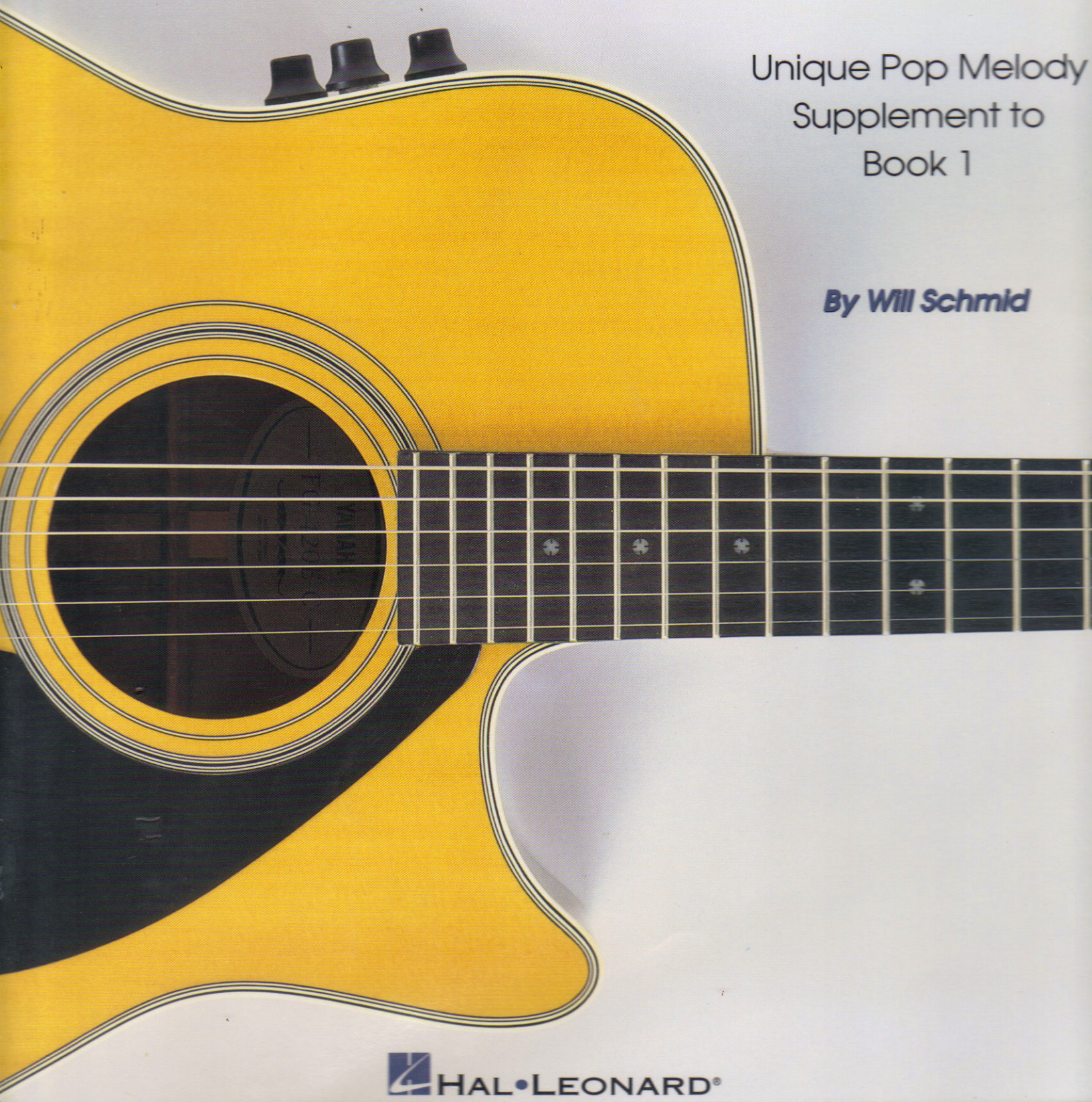
CD INCLUDED

# EASY POP MELODIES

Hal Leonard GUITAR METHOD

Unique Pop Melody Supplement to Book 1

**By Will Schmid**



HAL•LEONARD®

Hal Leonard GUITAR METHOD

# EASY POP MELODIES

## Unique Pop Melody Supplement to Book 1

*by Will Schmid*

**Teacher's Note:** This book is a pop, rock supplement to the HAL LEONARD GUITAR METHOD or any other beginning guitar method. Each song is cross-referenced below with the appropriate method book page. At that point, a student is ready to play the EASY POP MELODIES piece. Chords are given in gray above the melody for the teacher or more advanced students to play.

**Using the CD:** Tune your guitar to the tuning notes on track 1 ( 1 ). The recorded track for each song begins with one full measure (or a partial measure for pickup notes) of clicks, which sets the tempo of the song. Songs in a fast speed are first played slower; then fast, so you can learn the notes easier. This is indicated below the track (slow-fast). On the CD, the band and melody are on the left side and the band only is on the right side.

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| 3 | When I Need You | *Leo Sayer* | 16 | 3 |
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| 8 | All My Loving | *The Beatles* | 23 | 11 |
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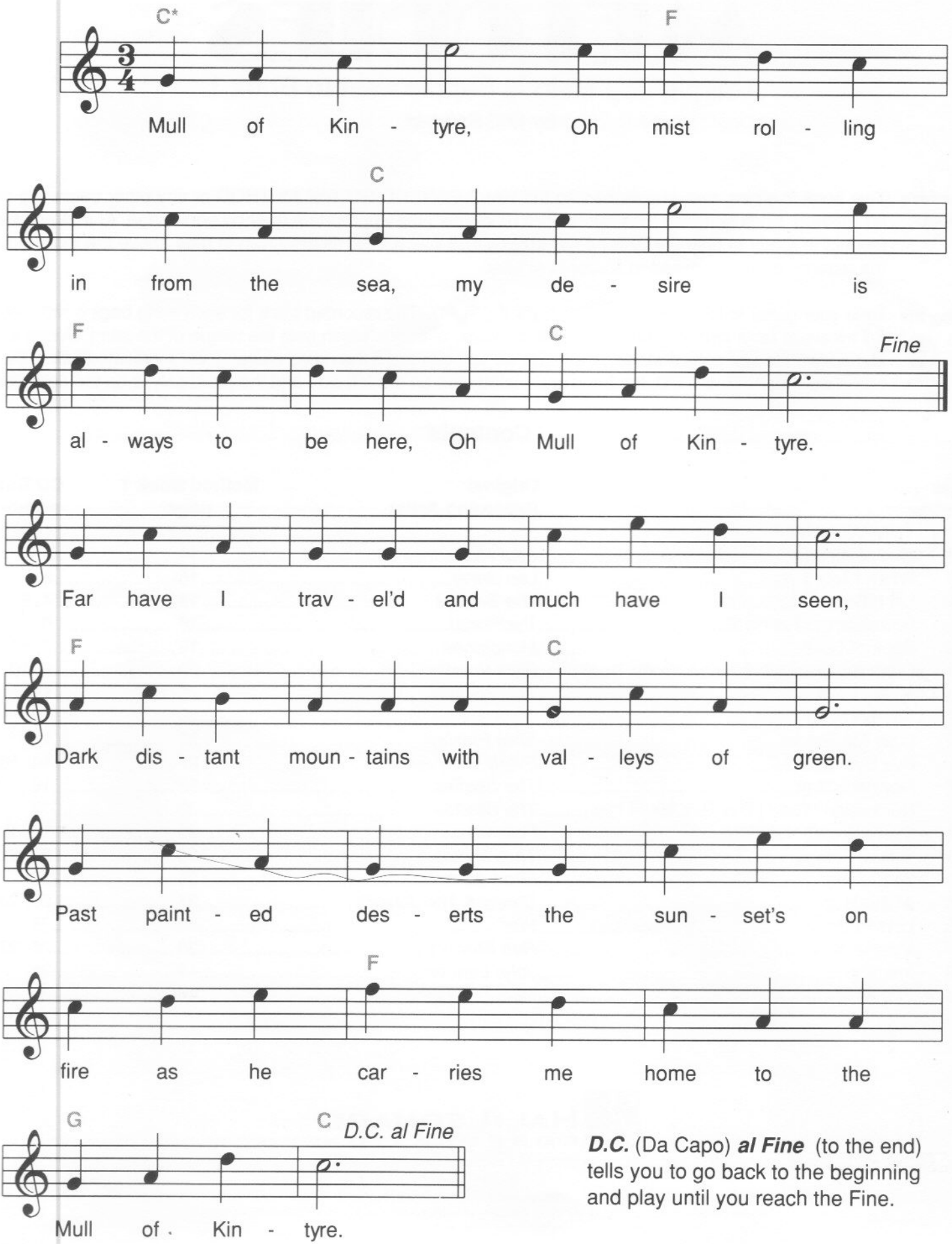
# ❷ MULL OF KINTYRE

Words and Music by
McCartney-Laine

C*
F
Mull of Kin - tyre, Oh mist rol - ling
C
in from the sea, my de - sire is
F
C
Fine
al - ways to be here, Oh Mull of Kin - tyre.
Far have I trav - el'd and much have I seen,
F
C
Dark dis - tant moun - tains with val - leys of green.
Past paint - ed des - erts the sun - set's on
F
fire as he car - ries me home to the
G
C
D.C. al Fine
Mull of Kin - tyre.

***D.C.*** (Da Capo) ***al Fine*** (to the end) tells you to go back to the beginning and play until you reach the Fine.

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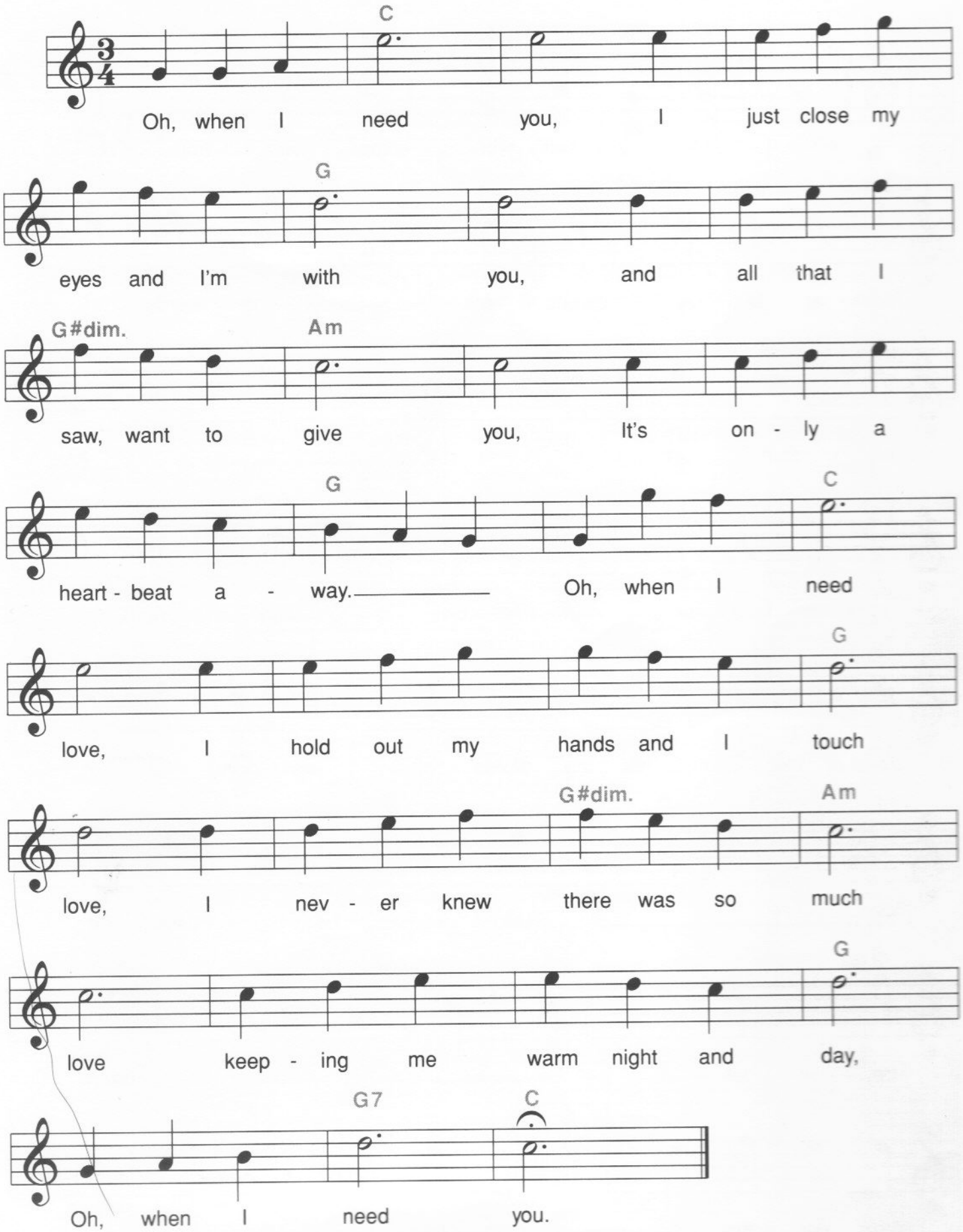
# 3 WHEN I NEED YOU

Words by Carole Bayer Sager
Music by Albert Hammond

C
Oh, when I need you, I just close my
G
eyes and I'm with you, and all that I
G#dim.
Am
saw, want to give you, It's on - ly a
G
C
heart - beat a - way. Oh, when I need
G
love, I hold out my hands and I touch
G#dim.
Am
love, I nev - er knew there was so much
G
love keep - ing me warm night and day,
G7
C
Oh, when I need you.

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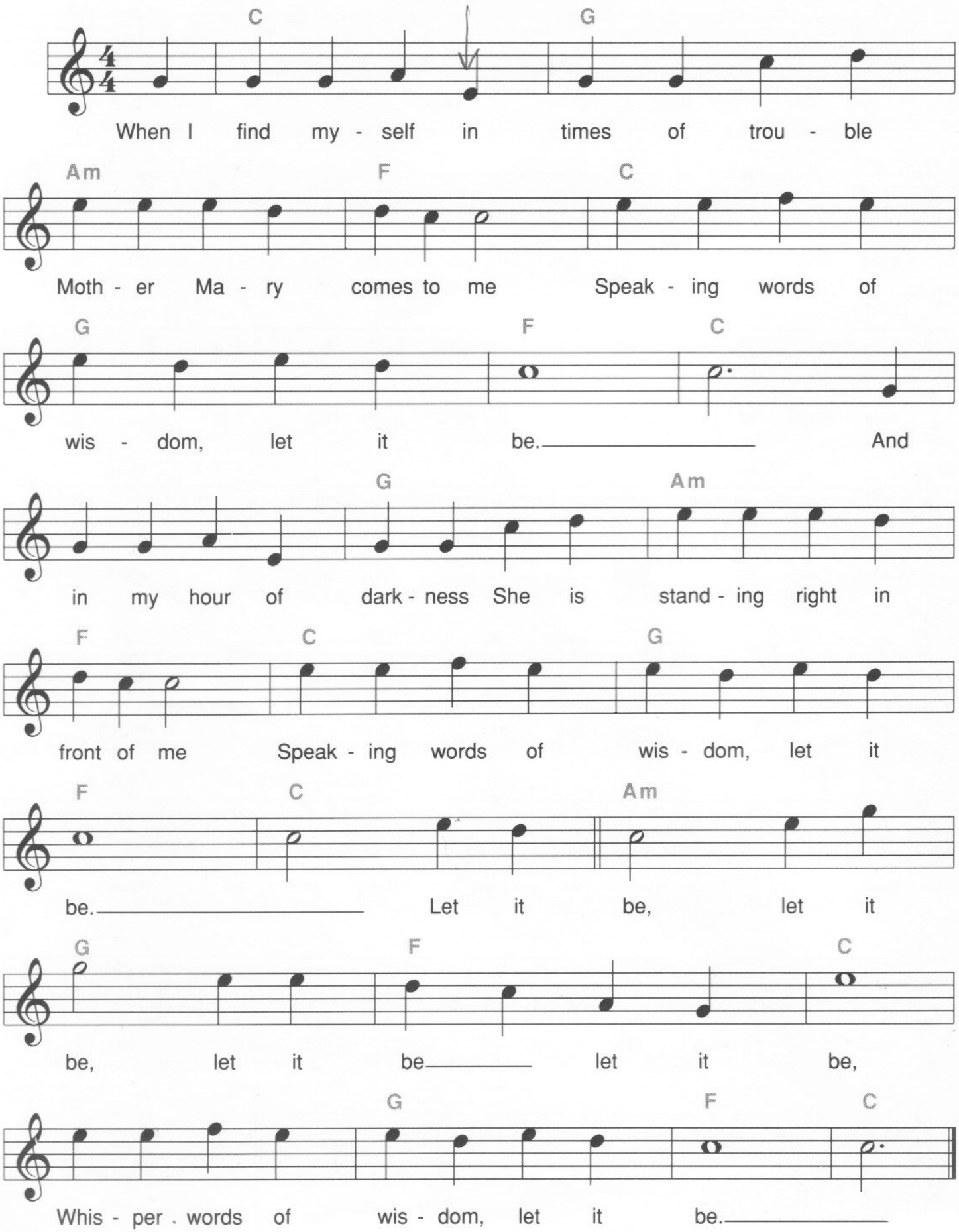
# LET IT BE

slow - fast

E
2nd Fret 4th String

Words and Music by John Lennon
and Paul McCartney

C G
When I find my - self in times of trou - ble
Am F C
Moth - er Ma - ry comes to me Speak - ing words of
G F C
wis - dom, let it be. And
G Am
in my hour of dark - ness She is stand - ing right in
F C G
front of me Speak - ing words of wis - dom, let it
F C Am
be. Let it be, let it
G F C
be, let it be let it be,
G F C
Whis - per . words of wis - dom, let it be.

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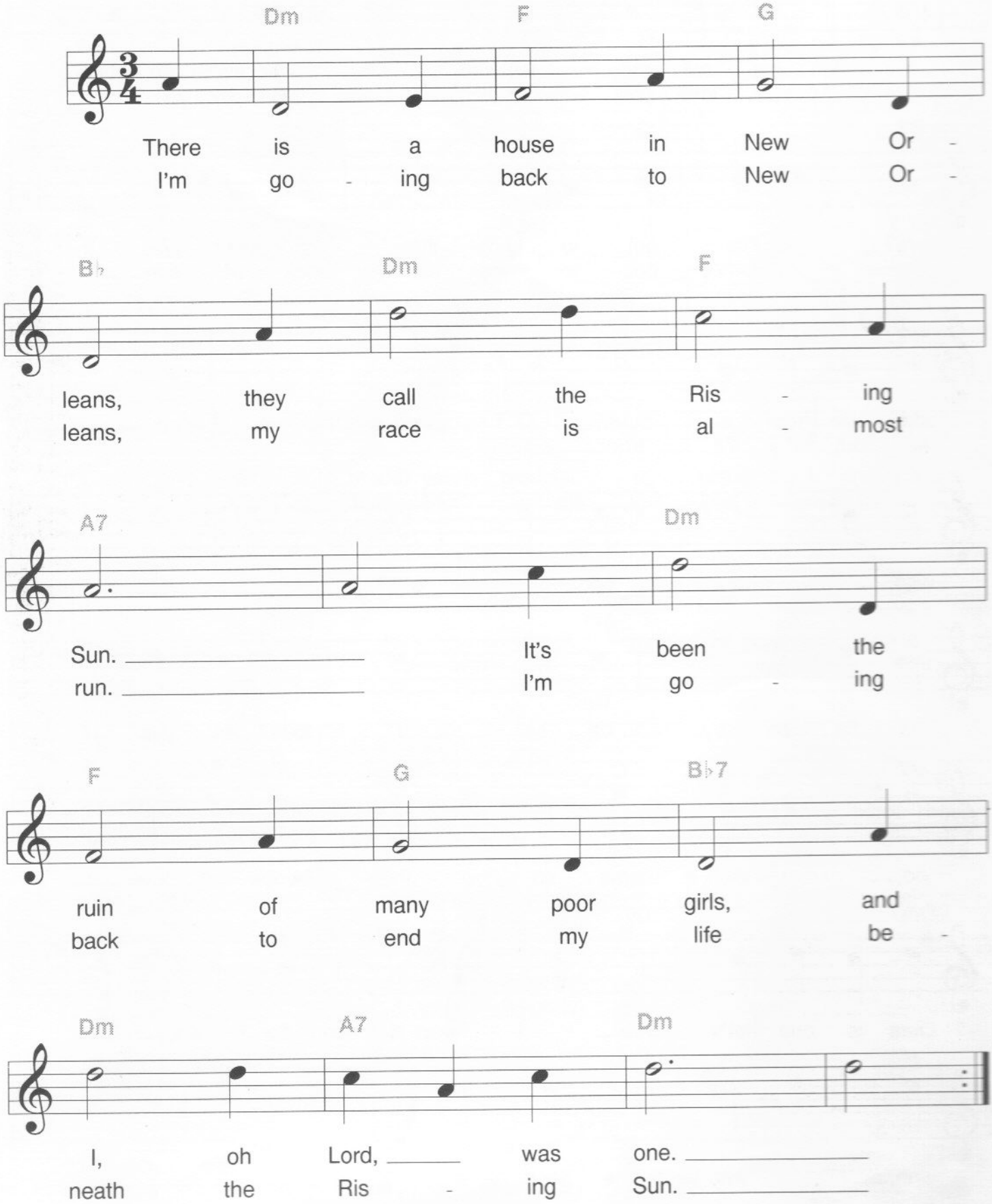
# 6 HOUSE OF THE RISING SUN

Traditional

Dm F G
There is a house in New Or -
I'm go - ing back to New Or -
B♭ Dm F
leans, they call the Ris - ing
leans, my race is al - most
A7 Dm
Sun. It's been the
run. I'm go - ing
F G B♭7
ruin of many poor girls, and
back to end my life be -
Dm A7 Dm
I, oh Lord, was one.
neath the Ris - ing Sun.

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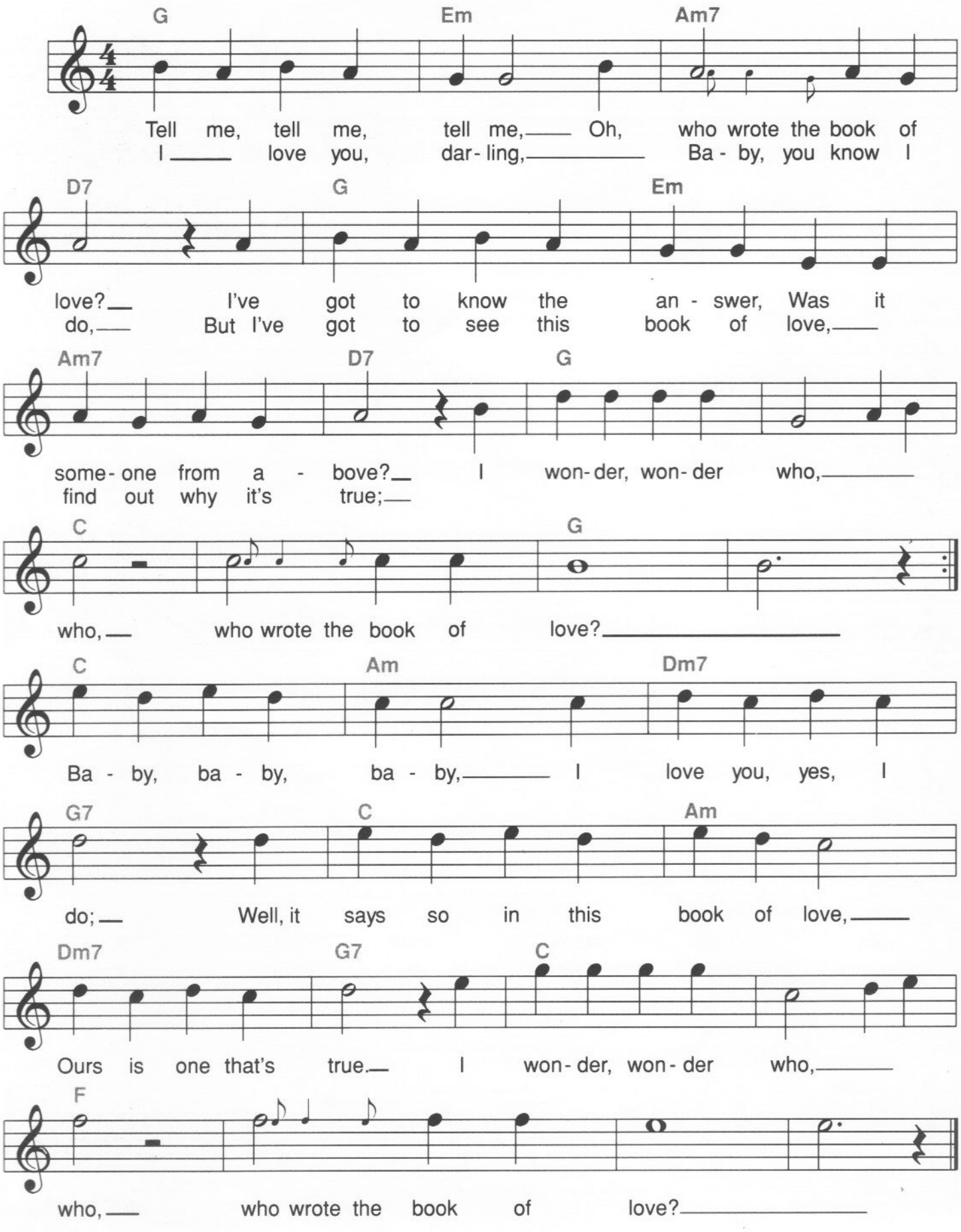
# 7 8 BOOK OF LOVE

slow - fast

Words and Music by Warren Davis,
George Malone and Charles Patrick

G
Em
Am7
Tell me, tell me, tell me, Oh, who wrote the book of
I love you, dar - ling, Ba - by, you know I
D7
G
Em
love? I've got to know the an - swer, Was it
do, But I've got to see this book of love,
Am7
D7
G
some - one from a - bove? I won - der, won - der who,
find out why it's true;
C
G
who, who wrote the book of love?
C
Am
Dm7
Ba - by, ba - by, ba - by, I love you, yes, I
G7
C
Am
do; Well, it says so in this book of love,
Dm7
G7
C
Ours is one that's true. I won - der, won - der who,
F
who, who wrote the book of love?

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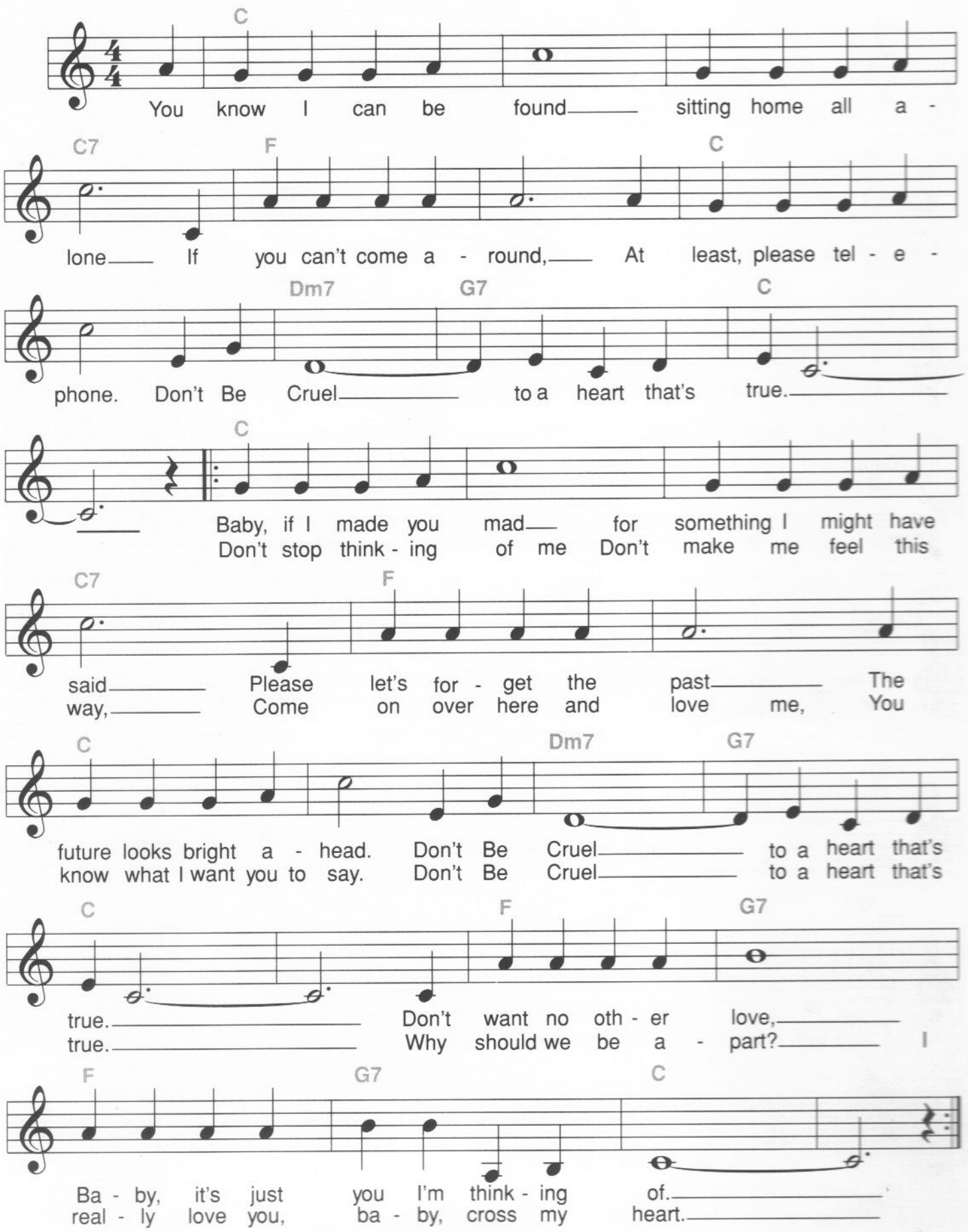
# 9 10 DON'T BE CRUEL
## (TO A HEART THAT'S TRUE)

slow - fast

Words and Music by Otis Blackwell
and Elvis Presley

C
You know I can be found sitting home all a -
C7 F C
lone If you can't come a - round, At least, please tel - e -
Dm7 G7 C
phone. Don't Be Cruel to a heart that's true.
C
Baby, if I made you mad for something I might have
Don't stop think - ing of me Don't make me feel this
C7 F
said Please let's for - get the past The
way, Come on over here and love me, You
C Dm7 G7
future looks bright a - head. Don't Be Cruel to a heart that's
know what I want you to say. Don't Be Cruel to a heart that's
C F G7
true. Don't want no oth - er love,
true. Why should we be a - part? I
F G7 C
Ba - by, it's just you I'm think - ing of.
real - ly love you, ba - by, cross my heart.

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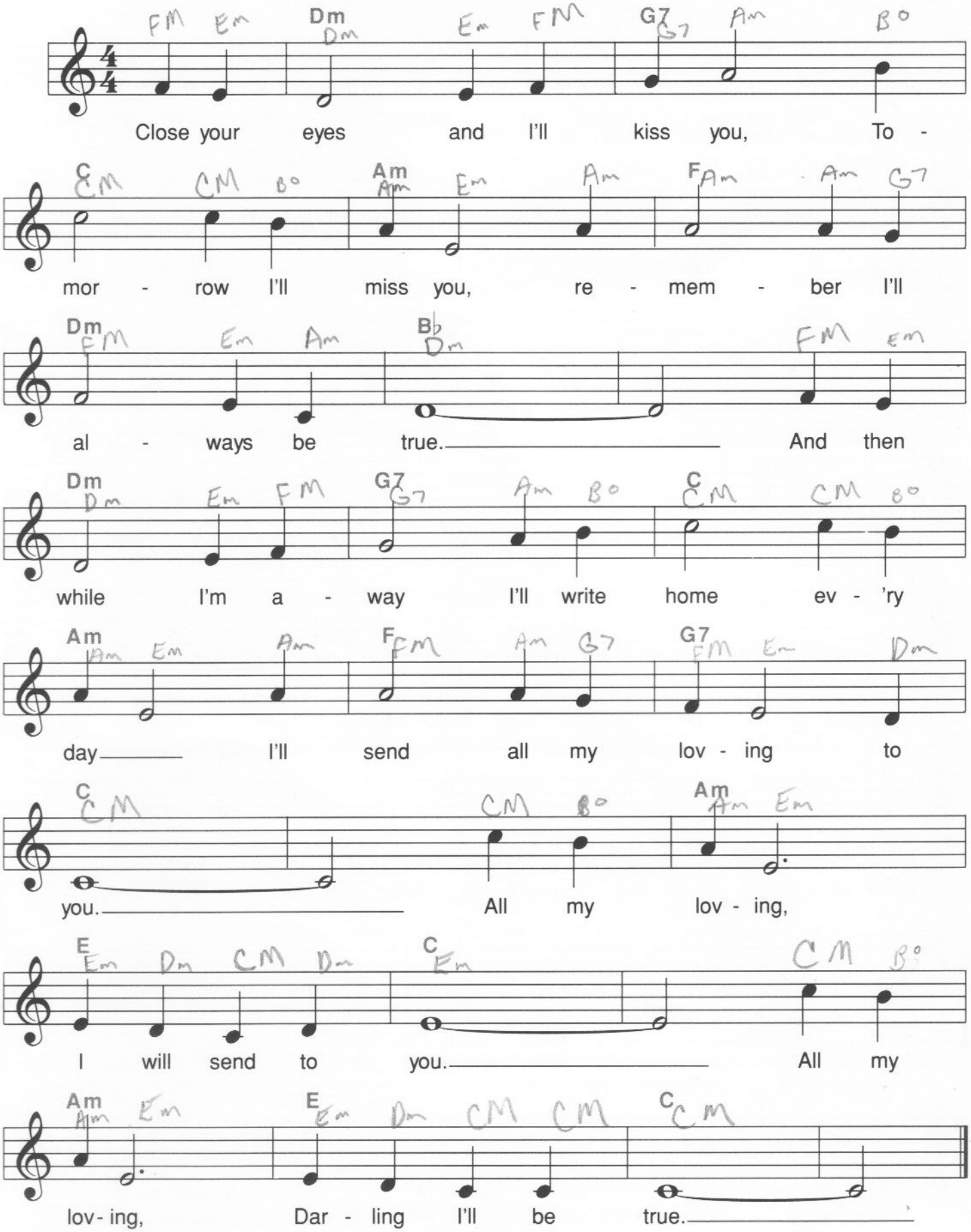
# 11 ALL MY LOVING

Words and Music by John Lennon
and Paul McCartney

Close your eyes and I'll kiss you, To -
mor - row I'll miss you, re - mem - ber I'll
al - ways be true. And then
while I'm a - way I'll write home ev - 'ry
day I'll send all my lov - ing to
you. All my lov - ing,
I will send to you. All my
lov - ing, Dar - ling I'll be true.

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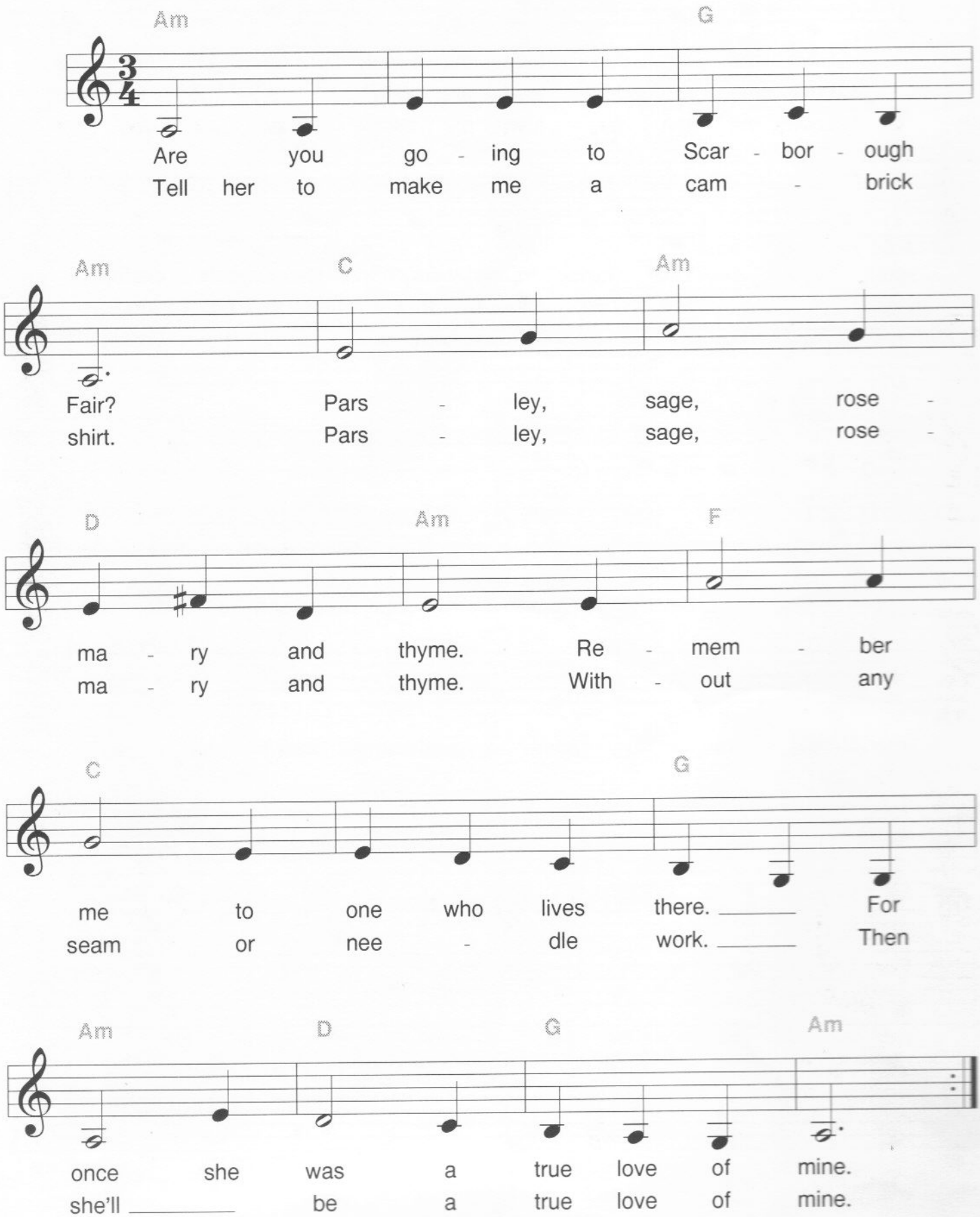
# 12 SCARBOROUGH FAIR

Traditional English

Am
G
Are you go - ing to Scar - bor - ough
Tell her to make me a cam - brick
Am
C
Am
Fair? Pars - ley, sage, rose -
shirt. Pars - ley, sage, rose -
D
Am
F
ma - ry and thyme. Re - mem - ber
ma - ry and thyme. With - out any
C
G
me to one who lives there. For
seam or nee - dle work. Then
Am
D
G
Am
once she was a true love of mine.
she'll be a true love of mine.

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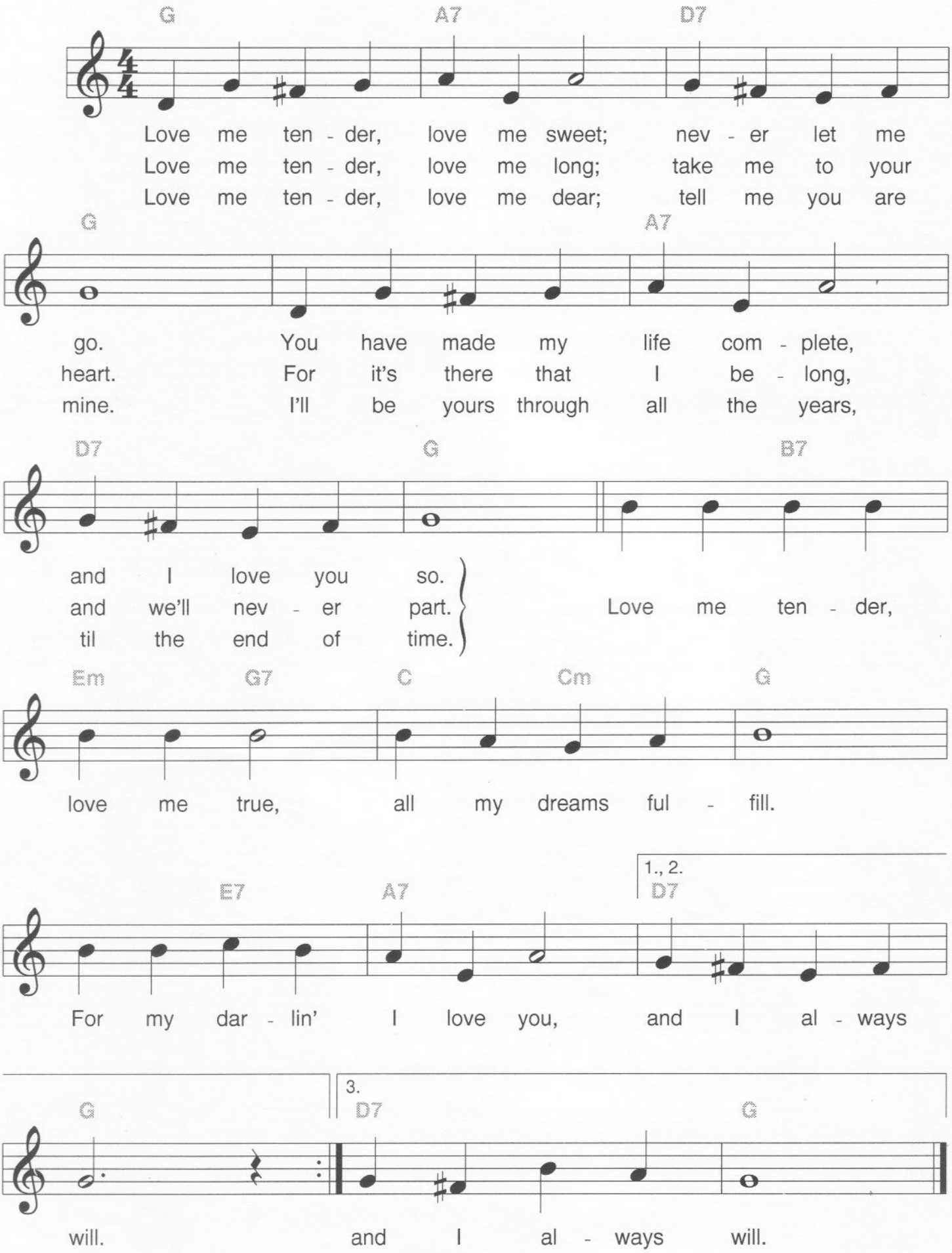
# 13 LOVE ME TENDER

Words and Music by
Elvis Presley and Vera Matson

G A7 D7
Love me ten - der, love me sweet; nev - er let me
Love me ten - der, love me long; take me to your
Love me ten - der, love me dear; tell me you are
G A7
go. You have made my life com - plete,
heart. For it's there that I be - long,
mine. I'll be yours through all the years,
D7 G B7
and I love you so.
and we'll nev - er part.
til the end of time.
Love me ten - der,
Em G7 C Cm G
love me true, all my dreams ful - fill.
E7 A7 1., 2. D7
For my dar - lin' I love you, and I al - ways
G 3. D7 G
will. and I al - ways will.

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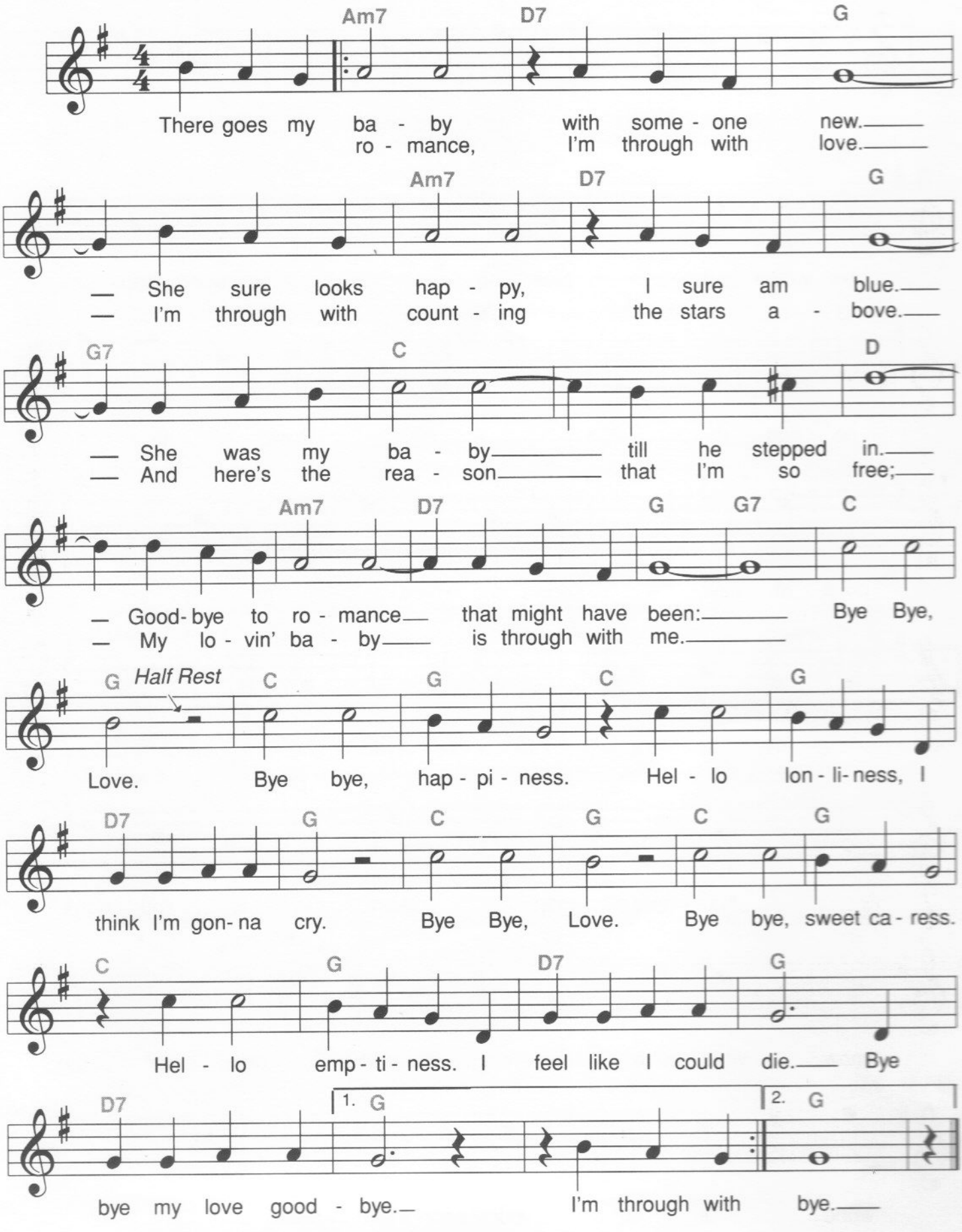
# 14 15 BYE BYE LOVE

slow - fast

Words and Music by Felice Bryant
and Boudleaux Bryant

Am7 D7 G
There goes my ba - by with some - one new.
ro - mance, I'm through with love.
Am7 D7 G
She sure looks hap - py, I sure am blue.
I'm through with count - ing the stars a - bove.
G7 C D
She was my ba - by till he stepped in.
And here's the rea - son that I'm so free;
Am7 D7 G G7 C
Good-bye to ro - mance that might have been: Bye Bye,
My lo - vin' ba - by is through with me.
G Half Rest C G C G
Love. Bye bye, hap - pi - ness. Hel - lo lon - li - ness, I
D7 G C G C G
think I'm gon - na cry. Bye Bye, Love. Bye bye, sweet ca - ress.
C G D7 G
Hel - lo emp - ti - ness. I feel like I could die. Bye
D7 1. G 2. G
bye my love good - bye. I'm through with bye.

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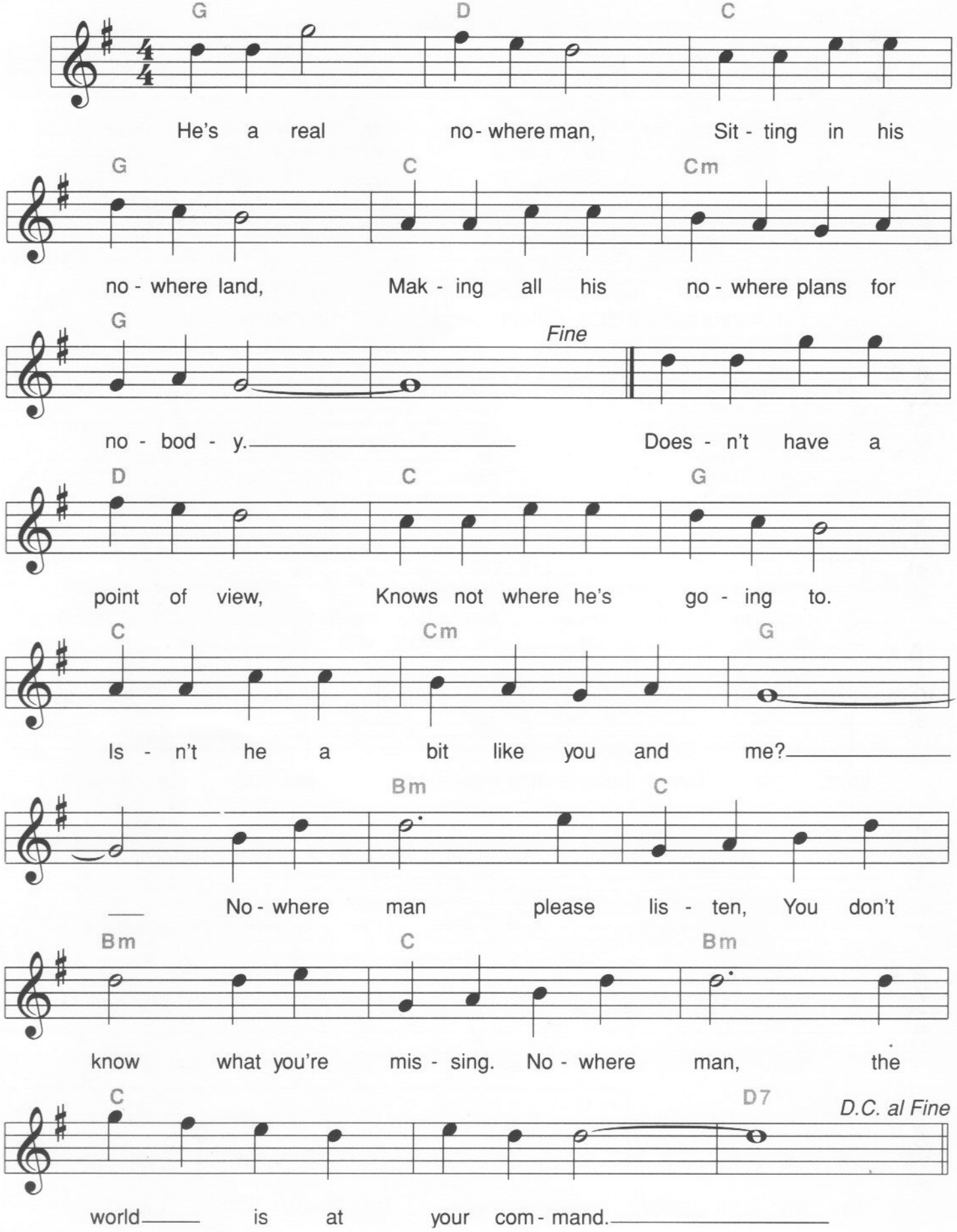
# 16 NOWHERE MAN

Words and Music by John Lennon
and Paul McCartney

G D C
He's a real no-where man, Sit-ting in his
G C Cm
no-where land, Mak-ing all his no-where plans for
G Fine
no-bod-y. Does-n't have a
D C G
point of view, Knows not where he's go-ing to.
C Cm G
Is-n't he a bit like you and me?
Bm C
No-where man please lis-ten, You don't
Bm C Bm
know what you're mis-sing. No-where man, the
C D7 D.C. al Fine
world is at your com-mand.

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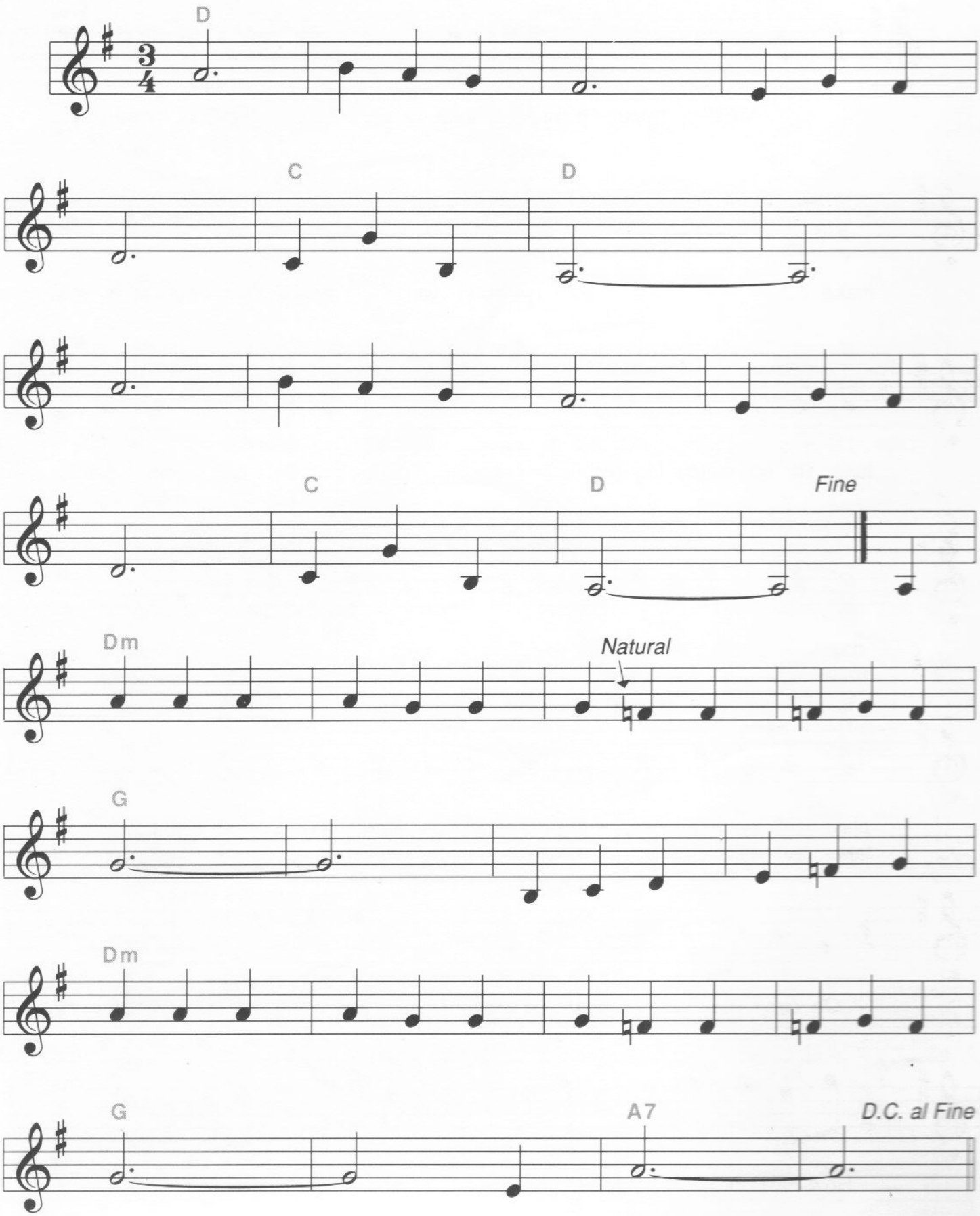
# 17 NORWEGIAN WOOD
## (THIS BIRD HAS FLOWN)

Words and Music by John Lennon
and Paul McCartney

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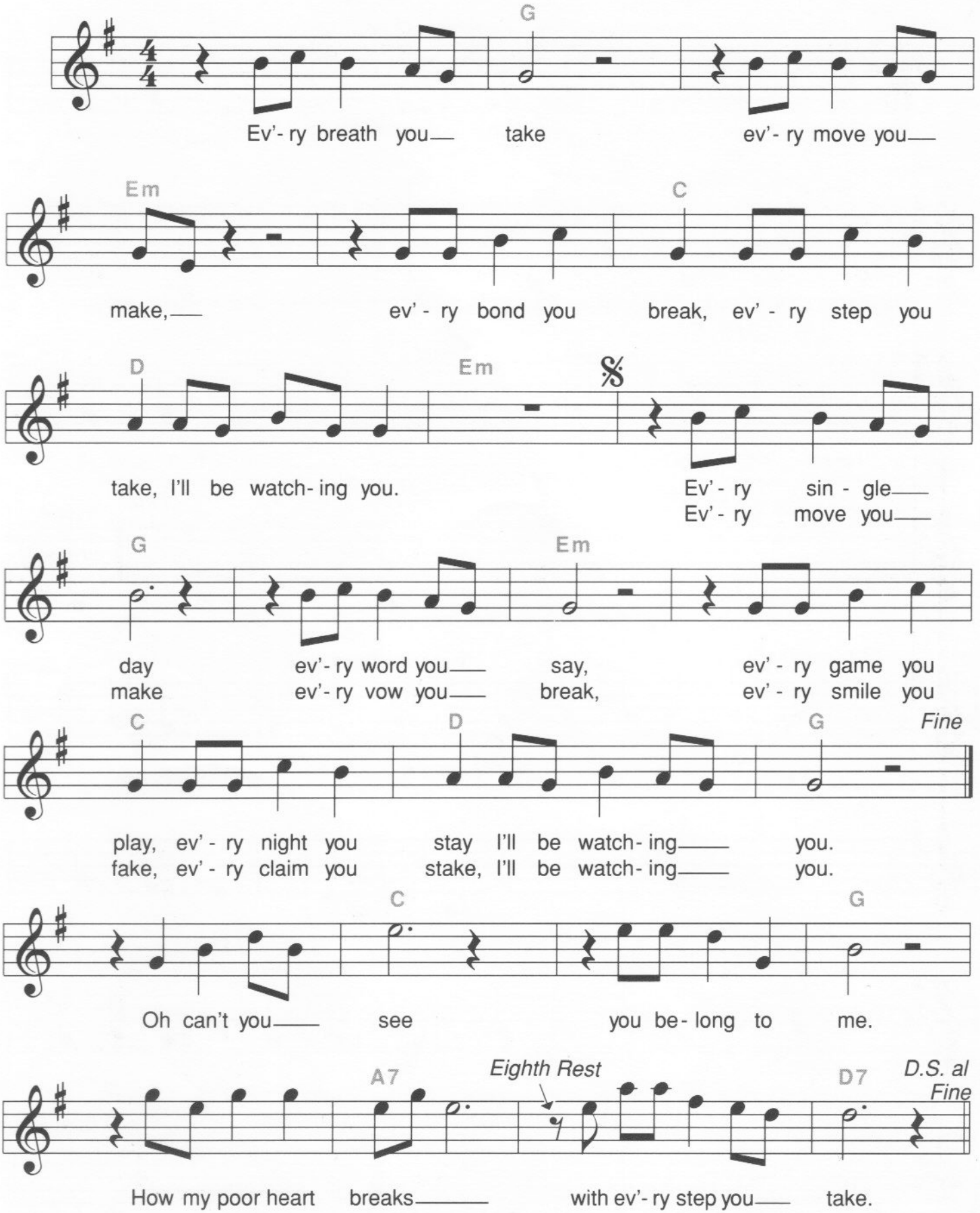
# 18 19 EVERY BREATH YOU TAKE

slow - fast

Words and Music by
Sting

G
Ev'- ry breath you take ev'- ry move you
Em
C
make, ev' - ry bond you break, ev' - ry step you
D
Em
take, I'll be watch- ing you.
Ev'- ry sin - gle
Ev'- ry move you
G
Em
day ev'- ry word you say, ev' - ry game you
make ev'- ry vow you break, ev' - ry smile you
C
D
G
Fine
play, ev' - ry night you stay I'll be watch- ing you.
fake, ev' - ry claim you stake, I'll be watch- ing you.
C
G
Oh can't you see you be- long to me.
A7
Eighth Rest
D7
D.S. al Fine
How my poor heart breaks with ev'- ry step you take.

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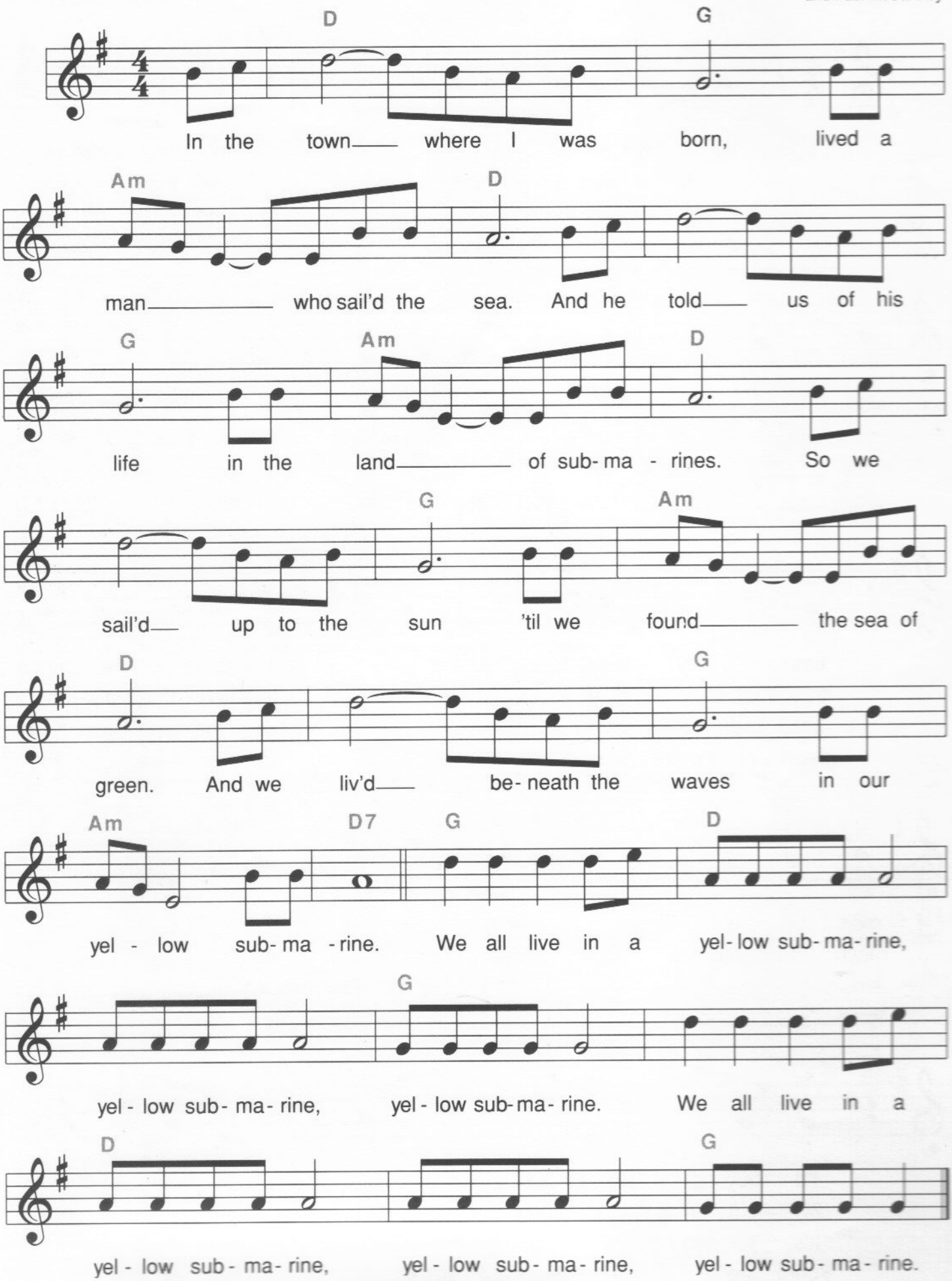
# 20 21 YELLOW SUBMARINE

slow - fast

Words and Music by John Lennon
and Paul McCartney

D G
In the town where I was born, lived a
Am D
man who sail'd the sea. And he told us of his
G Am D
life in the land of sub-ma-rines. So we
G Am
sail'd up to the sun 'til we found the sea of
D G
green. And we liv'd be-neath the waves in our
Am D7 G D
yel-low sub-ma-rine. We all live in a yel-low sub-ma-rine,
G
yel-low sub-ma-rine, yel-low sub-ma-rine. We all live in a
D G
yel-low sub-ma-rine, yel-low sub-ma-rine, yel-low sub-ma-rine.

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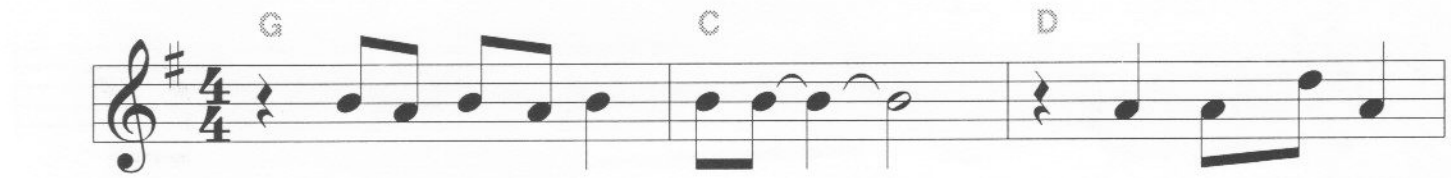
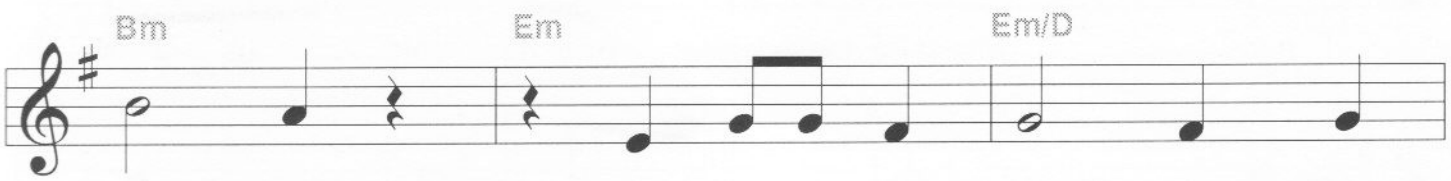
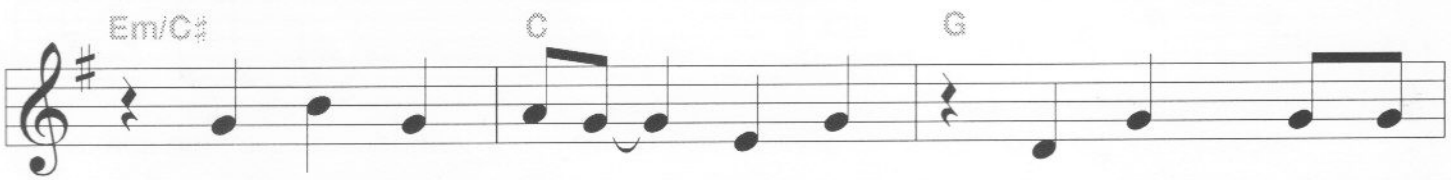
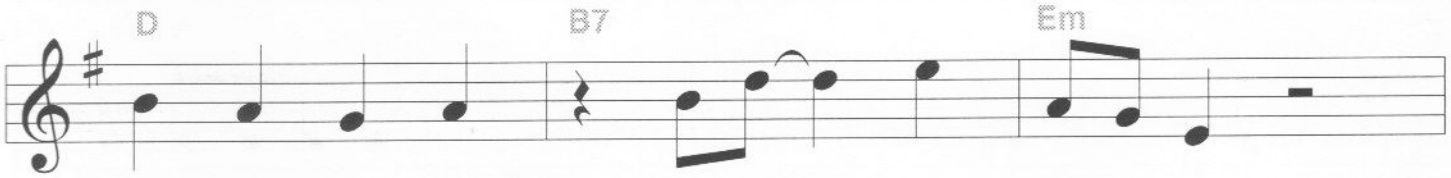
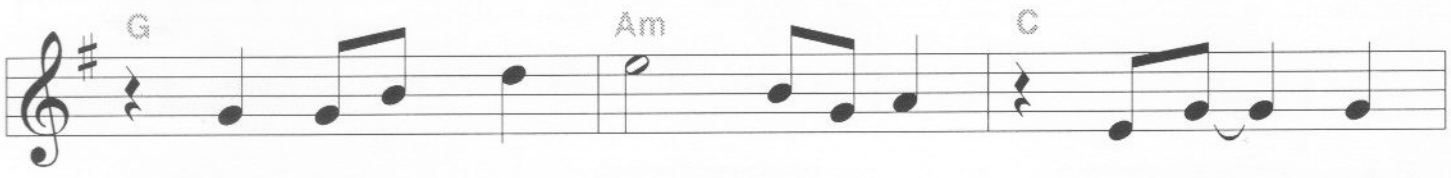
# 22 YOUR SONG

Words and Music by
Elton John and Bernie Taupin




It's a lit - tle bit fun - ny, _____ this feel - ing in -
If I was a sculp - tor, _____ but then a - gain
I sat on the roof _____ and kicked off the
So ex - cuse me for - get - ting, _____ but these things I

side. _____ I'm not one of those who can
no, _____ or a man who makes po - tions in a
moss, _____ well a few of the vers - es, well they've
do, _____ you see I've for - got - ten if they're

eas - i - ly hide, _____ I don't have much
trav - el - in' show, _____ I know it's not
got me quite cross, _____ but the sun's been quite
green or they're blue, _____ an - y - way ___ the

mon - ey, but _____ boy, if ___ I did, _____
much but it's the best I ___ can do. _____
kind _____ while I wrote this song. _____
thing ___ is what I real - ly mean. _____

I'd buy a big house where _____ we both ___ could
My gift is my song and _____ this one's ___ for
It's for peo - ple like you that _____ keep it ___ turned
Yours are the sweet - est eyes _____ I've ev - er

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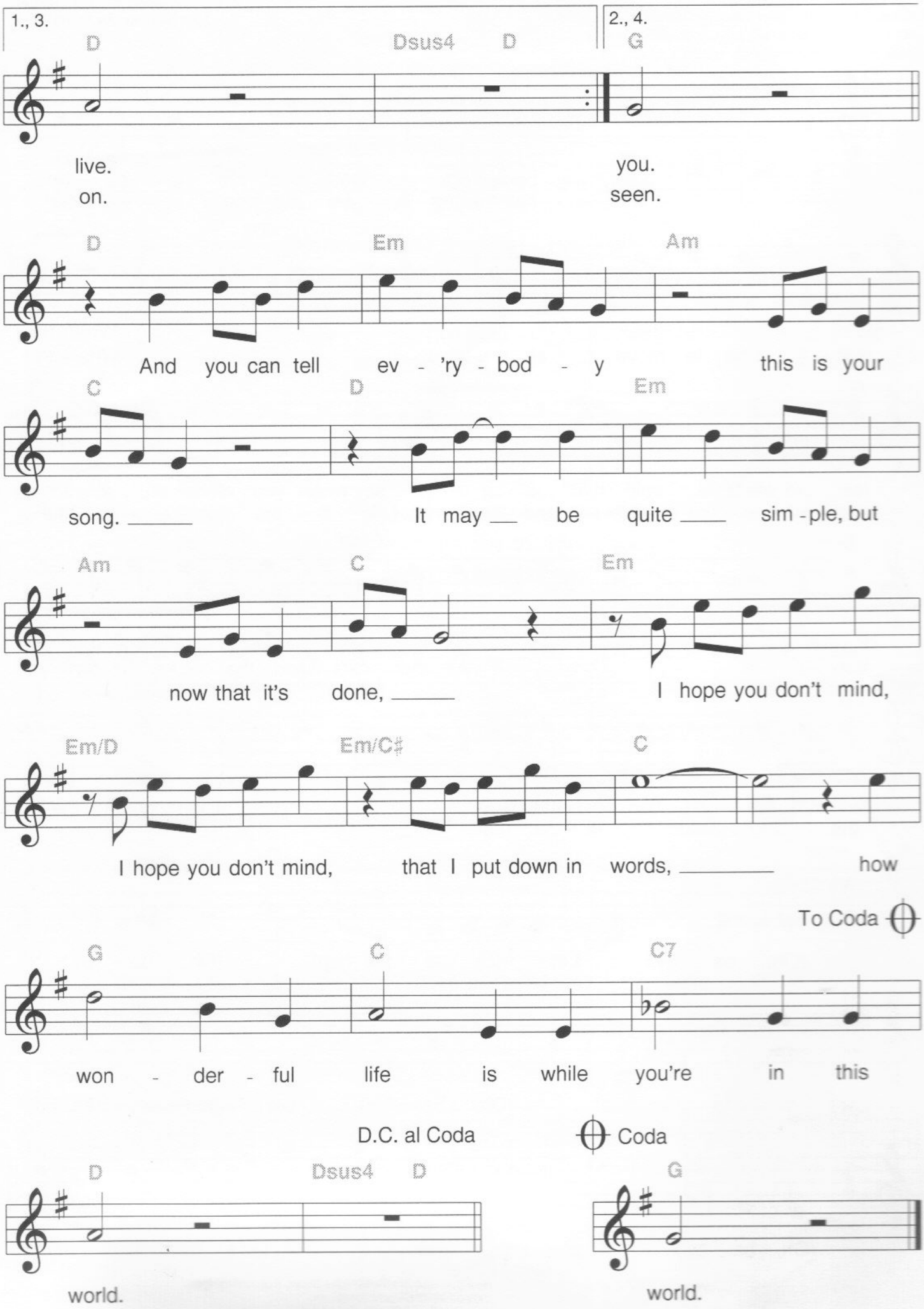
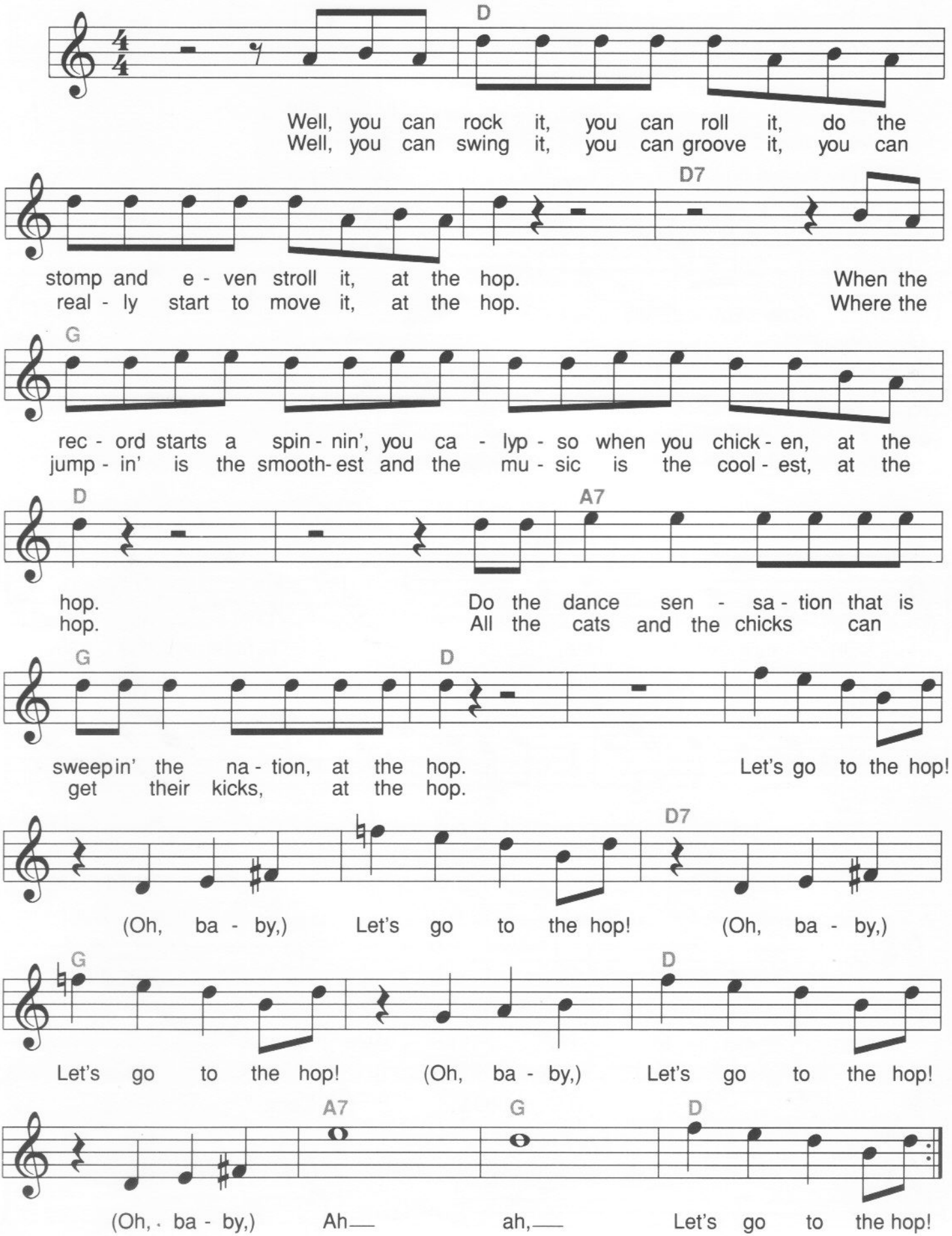

1., 3.
2., 4.
D
Dsus4
D
G
live.
you.
on.
seen.
D
Em
Am
And you can tell ev - 'ry - bod - y this is your
C
D
Em
song.
It may be quite sim - ple, but
Am
C
Em
now that it's done,
I hope you don't mind,
Em/D
Em/C♯
C
I hope you don't mind, that I put down in words,
how
To Coda
G
C
C7
won - der - ful life is while you're in this
D.C. al Coda
Coda
D
Dsus4
D
G
world.
world.

# 23 24 AT THE HOP

slow - fast

Words and Music by Arthur Singer,
John Madara and David White

D
Well, you can rock it, you can roll it, do the
Well, you can swing it, you can groove it, you can
D7
stomp and e - ven stroll it, at the hop. When the
real - ly start to move it, at the hop. Where the
G
rec - ord starts a spin - nin', you ca - lyp - so when you chick - en, at the
jump - in' is the smooth- est and the mu - sic is the cool - est, at the
D
A7
hop. Do the dance sen - sa - tion that is
hop. All the cats and the chicks can
G
D
sweepin' the na - tion, at the hop. Let's go to the hop!
get their kicks, at the hop.
D7
(Oh, ba - by,) Let's go to the hop! (Oh, ba - by,)
G
D
Let's go to the hop! (Oh, ba - by,) Let's go to the hop!
A7
G
D
(Oh, ba - by,) Ah— ah,— Let's go to the hop!

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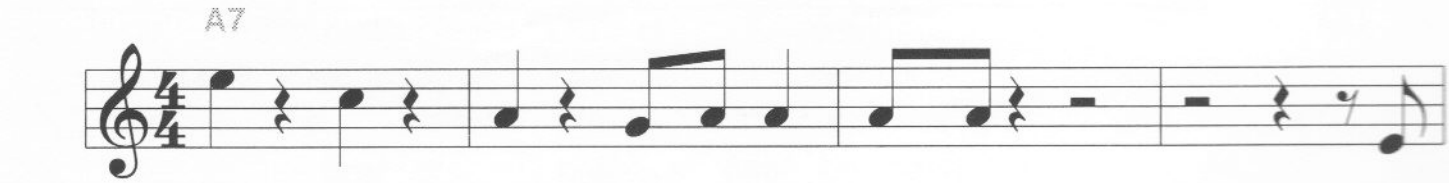
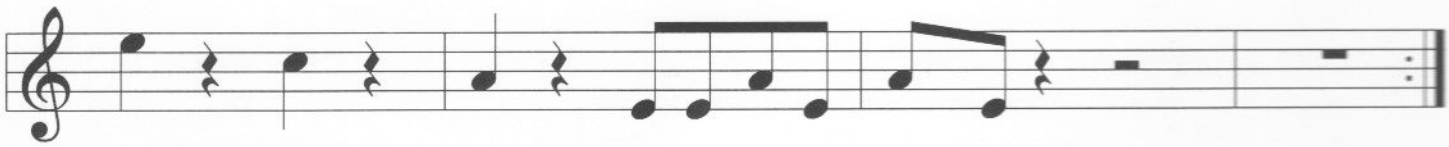
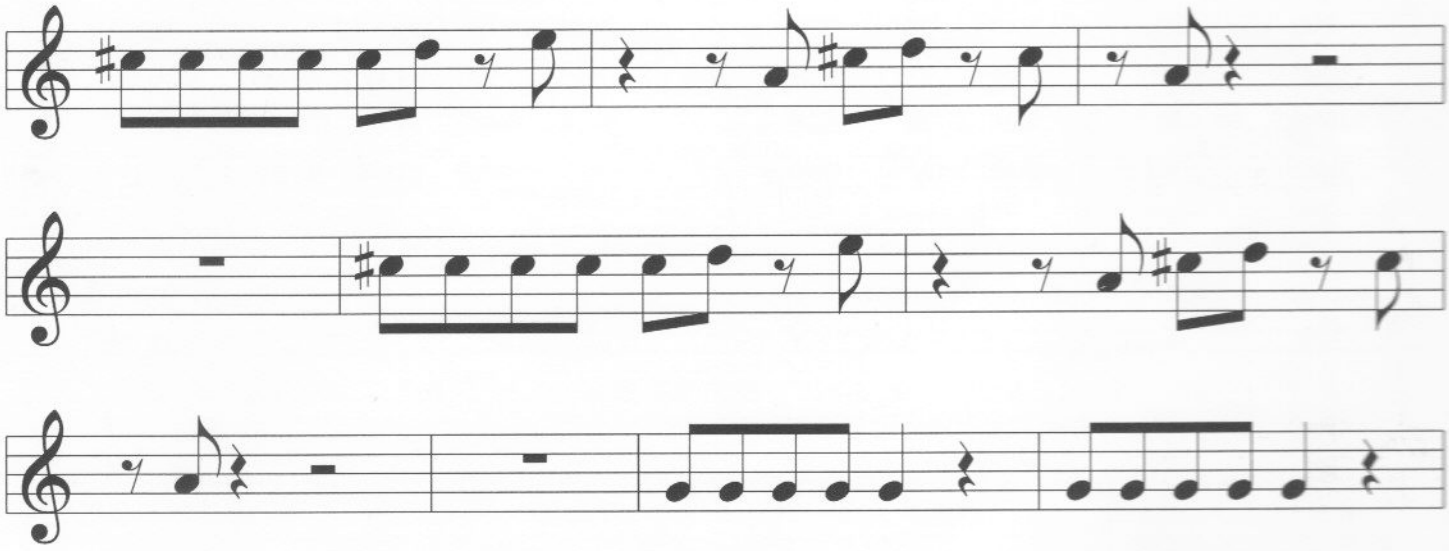
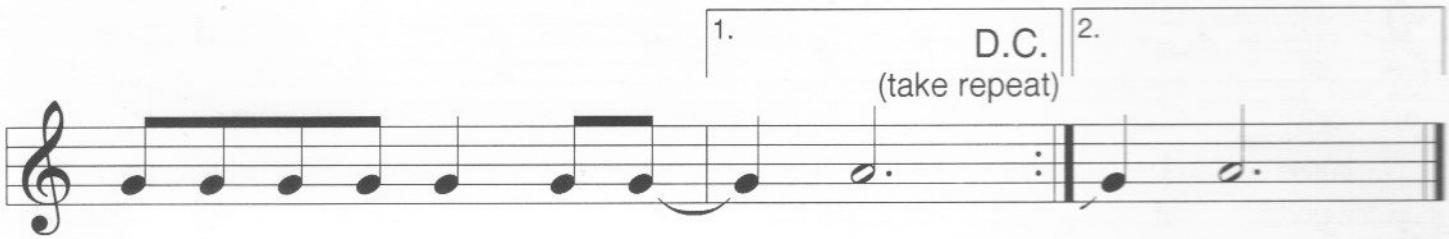
# 25 LOW RIDER

Words and Music by Sylvester Allen, Harold R. Brown,
Morris Dickerson, Jerry Goldstein, Leroy Jordan,
Lee Oskar, Charles W. Miller and Howard Scott

All my friends know the Low Rid - er. The
Low Rid - er drives a lit-tle slow - er.
Low Rid - er knows ev - 'ry street, yeah.
Low Rid - er don't use no gas, now.

Low Rid - er is a lit - tle high - er.
Low Rid - er. He's a real go - er.
Low Rid - er is the one to meet, yeah.
Low - Rid - er don't drive too fast.

Take a lit - tle trip, take a lit - tle trip,

take a lit - tle trip and see. _____ _____
(with me)

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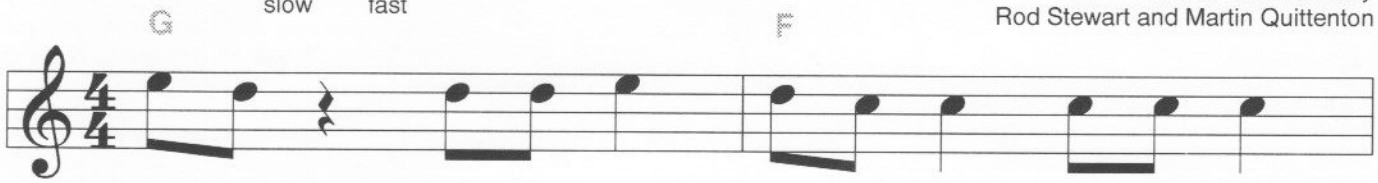
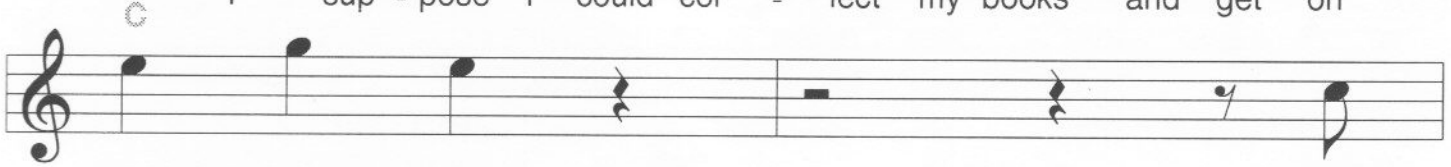
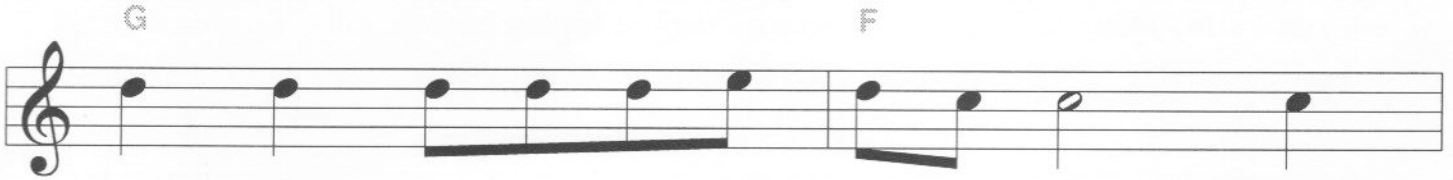
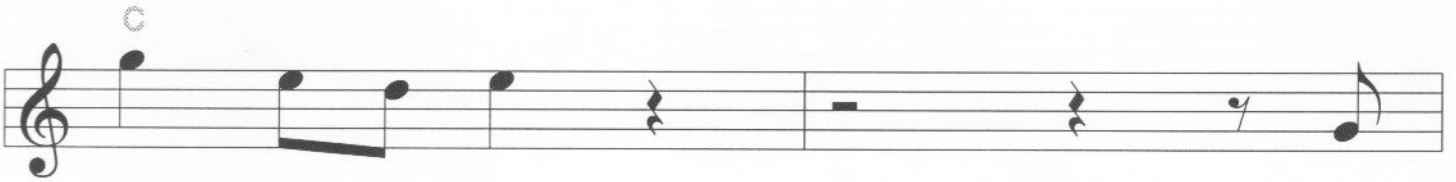
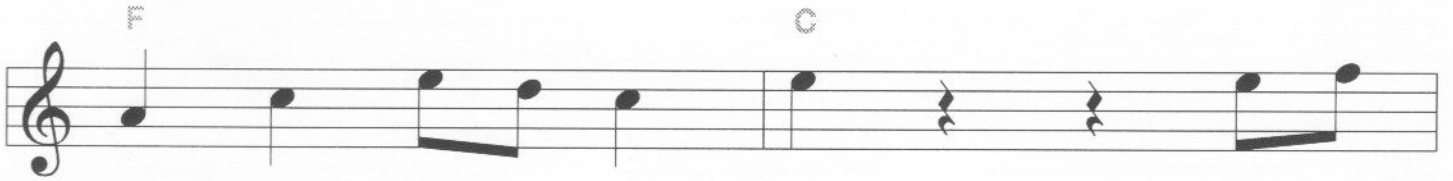
# 26 27 MAGGIE MAY

slow fast

Words and Music by
Rod Stewart and Martin Quittenton

Wake up, Mag - gie I think I got some - thing to
(The) morn - ing sun when it's in your face real - ly
All I need - ed was a friend to lend a
I sup - pose I could col - lect my books and get on




say to you. It's
shows your age. But
guid ing hand. But you
back to school. Or

late Sep - tem - ber and I real - ly should be
that don't wor - ry me none, ____ in my eyes you're
turned in - to a lov - er and moth - er what a lov - er, you
steal my dad - dy's cue and make a liv - in' out - a

back at ____ school. I
ev - 'ry - thing. I
wore me out. All
play - ing pool. Or

know I keep you a - mused but I
laughed at part of your jokes. My love
____ you did was wreck my bed. And in the
find my - self a rock and roll band that

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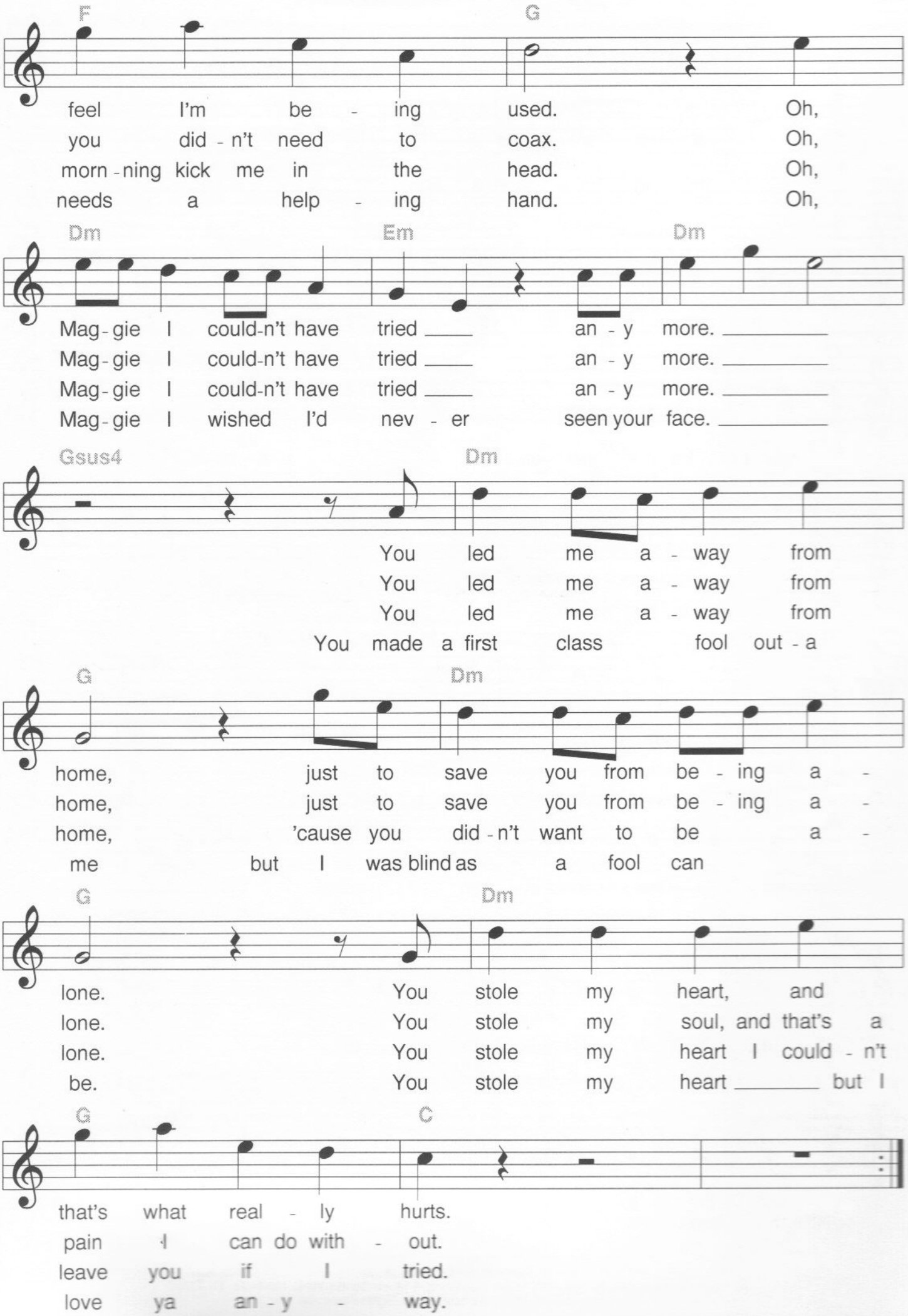
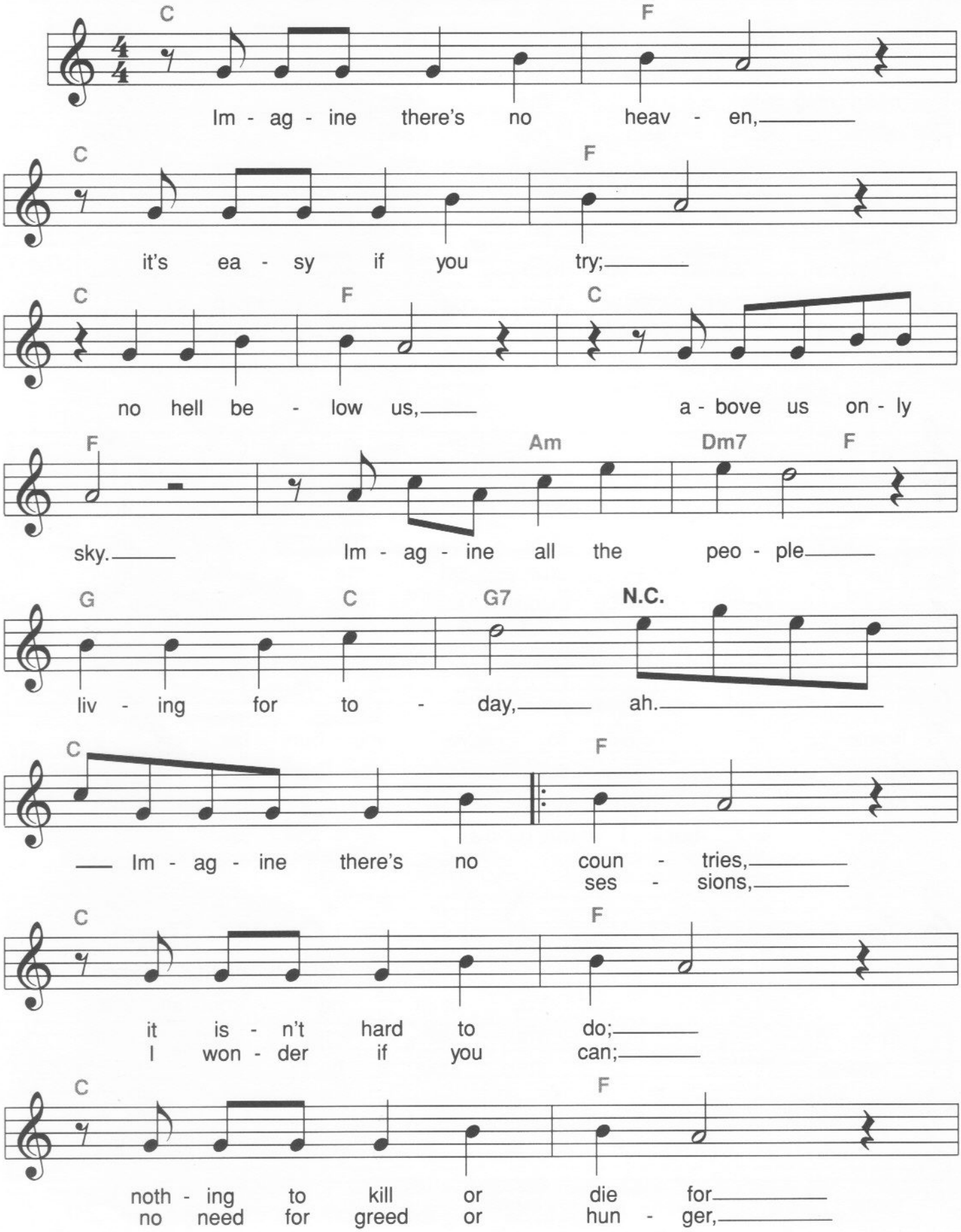

F
G
feel I'm be - ing used. Oh,
you did - n't need to coax. Oh,
morn - ning kick me in the head. Oh,
needs a help - ing hand. Oh,
Dm
Em
Dm
Mag - gie I could-n't have tried ____ an - y more. ____
Mag - gie I could-n't have tried ____ an - y more. ____
Mag - gie I could-n't have tried ____ an - y more. ____
Mag - gie I wished I'd nev - er seen your face. ____
Gsus4
Dm
You led me a - way from
You led me a - way from
You led me a - way from
You made a first class fool out - a
G
Dm
home, just to save you from be - ing a -
home, just to save you from be - ing a -
home, 'cause you did - n't want to be a -
me but I was blind as a fool can
G
Dm
lone. You stole my heart, and
lone. You stole my soul, and that's a
lone. You stole my heart I could - n't
be. You stole my heart ____ but I
G
C
that's what real - ly hurts.
pain I can do with - out.
leave you if I tried.
love ya an - y - way.

# 28 IMAGINE

Words and Music by
John Lennon

C F
Im - ag - ine there's no heav - en,
C F
it's ea - sy if you try;
C F C
no hell be - low us, a - bove us on - ly
F Am Dm7 F
sky. Im - ag - ine all the peo - ple
G C G7 N.C.
liv - ing for to - day, ah.
C F
Im - ag - ine there's no coun - tries,
ses - sions,
C F
it is - n't hard to do;
I won - der if you can;
C F
noth - ing to kill or die for
no need for greed or hun - ger,

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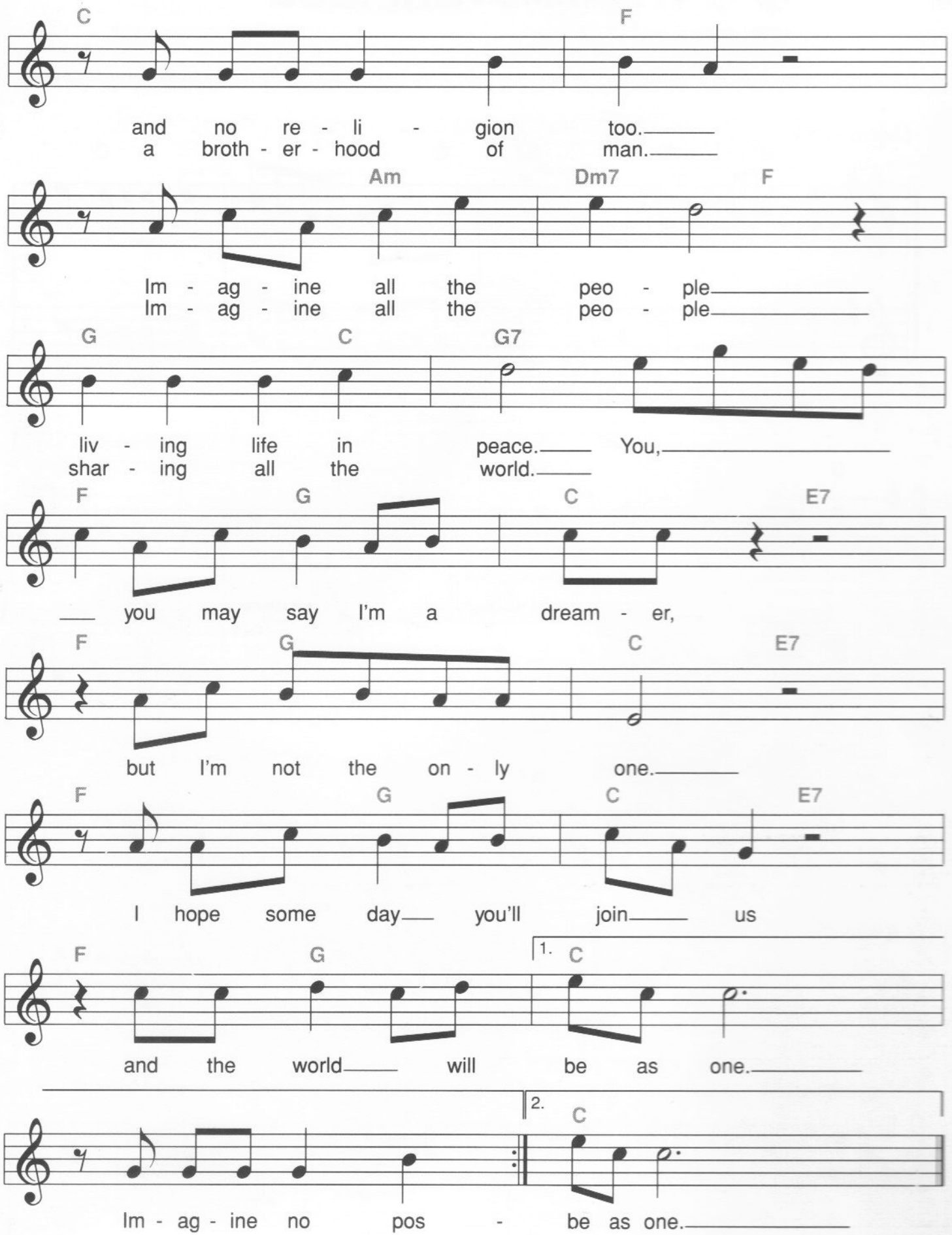
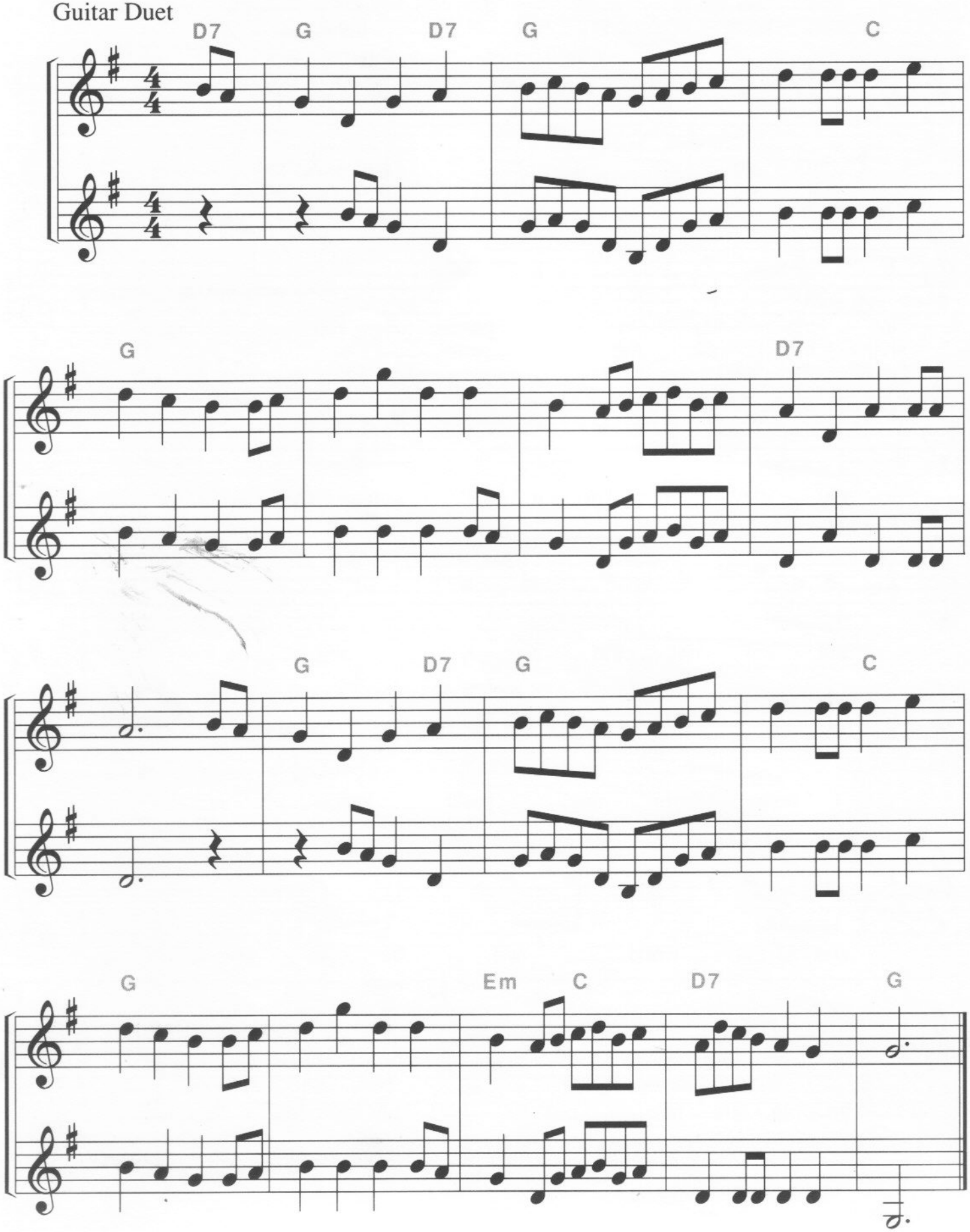

C
F
and no re - li - gion too.
a broth - er - hood of man.
Am
Dm7
F
Im - ag - ine all the peo - ple
Im - ag - ine all the peo - ple
G
C
G7
liv - ing life in peace. You,
shar - ing all the world.
F
G
C
E7
you may say I'm a dream - er,
F
G
C
E7
but I'm not the on - ly one.
F
G
C
E7
I hope some day you'll join us
F
G
1.
C
and the world will be as one.
2.
C
Im - ag - ine no pos - be as one.

# 29 30 THE MASTERPIECE

slow - fast

By J.J. Mouret and Paul Parnes

Guitar Duet

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